

Hi AMers 07/27/2026

Here is an interesting 9 chord progression I borrowed from Brians EP638. I've split it into 3 parts.

It's easier to learn it that way

4,4m,1 6,2,5 and 1,4,1

"Al" tells me that the first part (4,4m,1) is called a "classic minor plagal cadence", resolving to the tonic. (E)

The second part with 7th's (6,2,5) is a "secondary dominant sequence" that walks down the circle of fifths before settling back onto the tonic chord with the 1,4,1.

"Al" says This is a sophisticated and colorful movement, often found in jazz standards, that adds a lot of harmonic richness to a song.

In Brians lesson (It's in "E") he explains it, the 2 and 6 chords are minor by default but you can make them major chords..... When you do.....the 6 chord (C#7) becomes the 5 chord of the 2 chord (F#7) and the 2 chord (F#7) becomes the 5 chord of the 5 chord (B7) and finally the 5 chord resolves to the 1 chord (E) (the 5 chord of the 5 chord of the 5 chord of the 1 chord).....hehehe

Now, I've mapped it out in all 7 keys.....please enjoy

THIS CHORD PROGRESSION IS 4, 4m, 1, 6, 2, 5, 1, 4, 1

KEY C C Dm Em F G Am B₀ C
F Fm C A7 D7 G7 C F C

KEY A A Bm C#m D E F#m G#₀ A
D Dm A F#7 B7 E7 A D A

KEY G G Am Bm C D Em F#₀ G
C Cm G E7 A7 D7 G C G

KEY E E F#m G#m A B C#m D#₀ E
A Am E C#7 F#7 B7 E A E

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KEY D D Em F#m G A Bm C#₀ D
G Gm D B7 E7 A7 D G D

KEY F F Gm Am B C Dm E₀ F
Bb Bbm F D7 G7 C7 F Bb F

KEY B B C#m D#m E F# G#m A#₀ B
E Em B G#7 C#7 F#7 B E B

(over)