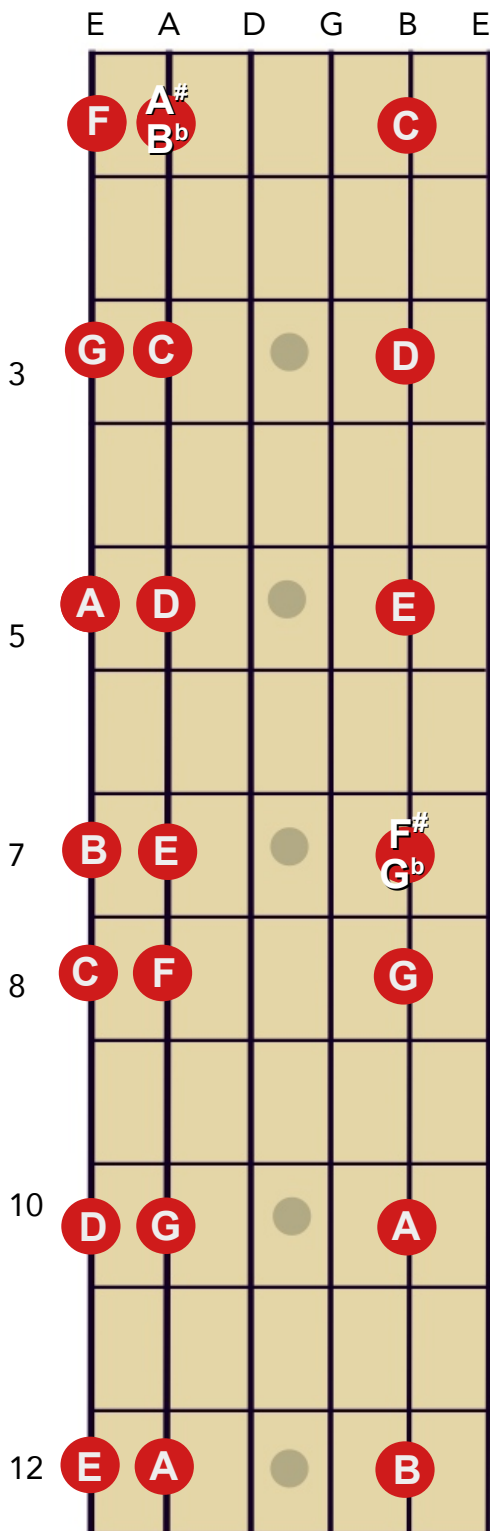
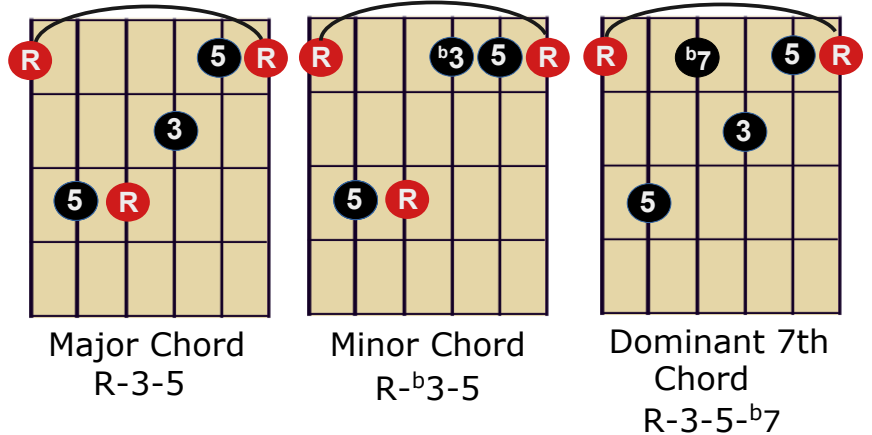


NAVIGATE THE FRETBOARD WITH 1-4-5

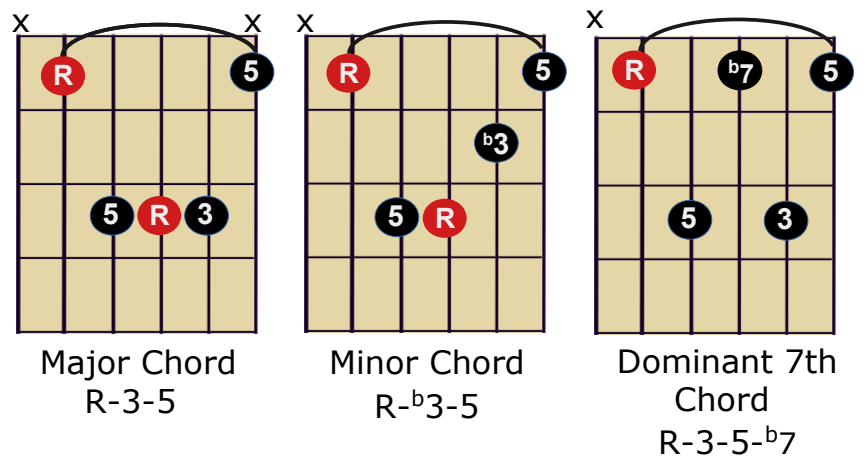
Using E-A-C Shapes on 6th, 5th and 2nd String



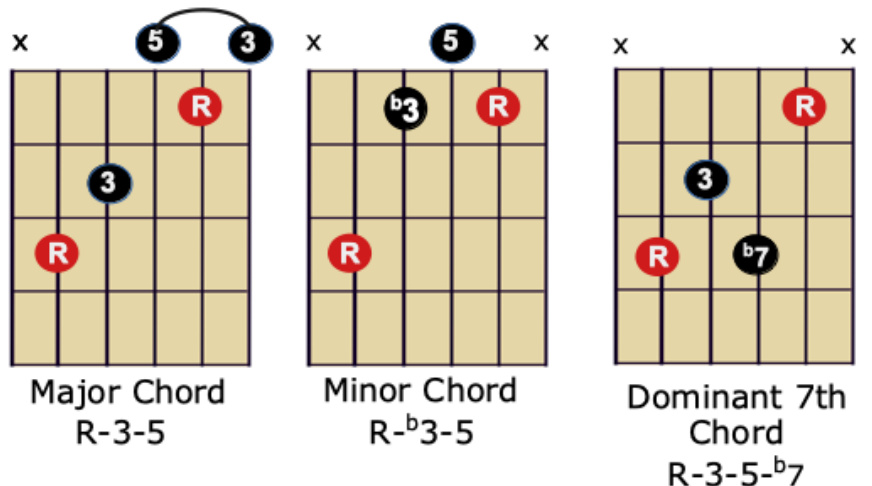
E Chord Shape from the 6th String



A Chord Shape from the 5th String



C Chord Shape from the 2nd String



<https://youtu.be/ToGcyA7-tus?si=HseOrnTd3AdGrte>

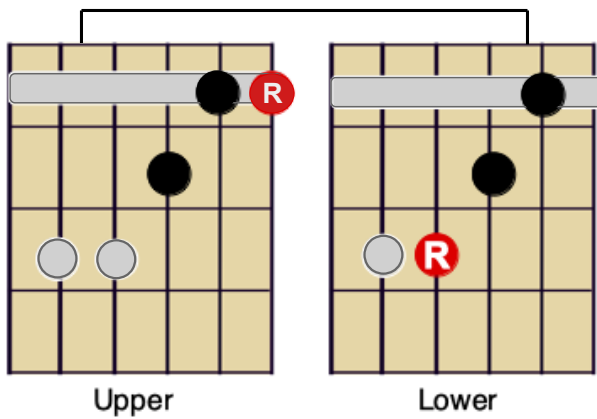
Lessons for 1,4,5 (E-A)
 ML049, ML056 and Ep440
Lessons for 1,4,5 (E-A-C)
 Ep 425, ML056

MAJOR and MINOR TRIADS

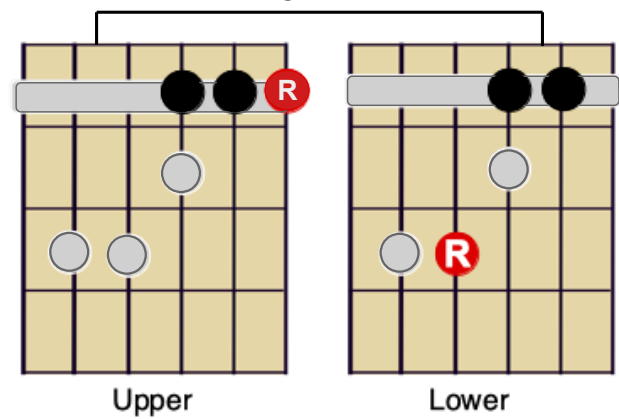
E-A-C CAGED SHAPES

E SHAPE

MAJOR TRIAD

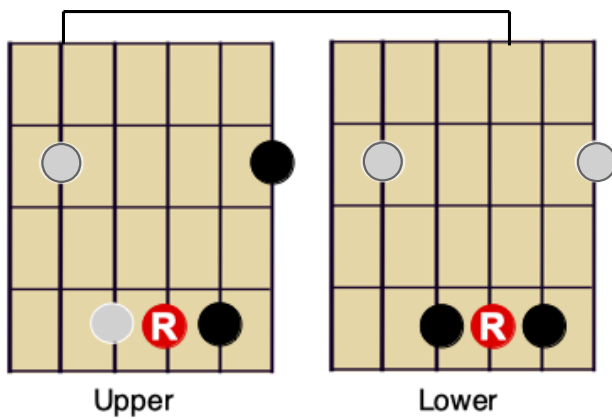


MINOR TRIAD

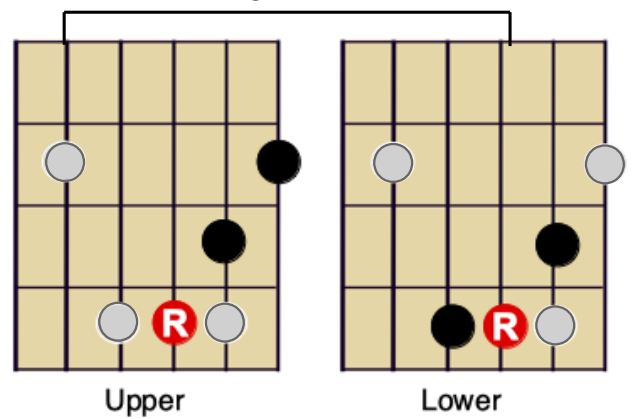


A SHAPE

MAJOR TRIAD

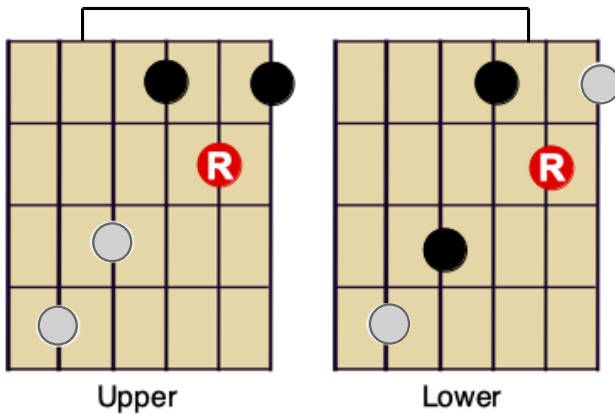


MINOR TRIAD

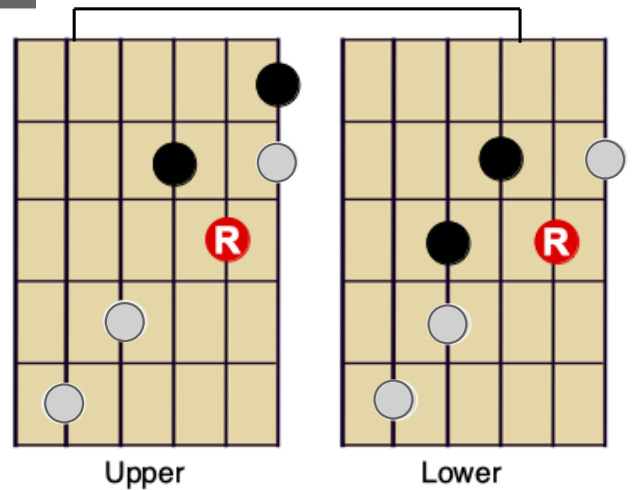


C SHAPE

MAJOR TRIAD



MINOR TRIAD



Solo the Chord Changes

Use modified patterns of the Major and Minor Pentatonic Scale (from Ep471) with the E-A-C Shapes or without scales using Dominant 7 Arpeggios or mix both.

E SHAPE 6 th String Root			
E Shape	Major Pentatonic	Minor Pentatonic	Dominant 7 E Shape Arpeggio
A SHAPE 5 th String Root			
A Shape	Major Pentatonic	Minor Pentatonic	Dominant 7 A Shape Arpeggio
C SHAPE 2 nd String Root			
C Shape	Major Pentatonic	Minor Pentatonic	Dominant 7 C Shape Arpeggio

Resources used:

Ep 471 Major and Minor modified Patterns for E, A, C Shapes
Ep 512 E and C Shape Arpeggios, Ep 418 A Shape Arpeggio