EP390-G, C, D

STAYING IN ONE SPOT…. PLAYING LEAD IN 5 POSITIONS ON THE NECK 16 BAR

CHORDS G D G C G D G

BARS PER CHORD 2 4 4 2 1 1 2

G chord starts using 5TH PENTATONIC POSITION 10TH FRET 5 2 5 3 5 2 5

G chord starts using 4TH PENTATONIC POSITION 7TH FRET 4 1 4 2 4 1 4

G chord starts using 3RD PENTATONIC POSITION 5TH FRET 3 5 3 1 3 5 3

G chord starts using 2ND PENTATONIC POSITION 3rd FRET 2 4 2 5 2 4 2

G chord starts using 1ST PENTATONIC POSITION open FRET 1 3 1 4 1 3 1

**A Simple Way To Learn Triads On Guitar [By Shape & By Position]**

<https://youtu.be/lNFv-potxVw>

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ALL IN ONE POSITION FOR ALL 3 CHORDS------PLAYED IN 5 NEIGHBORHOODS ON THE NEK